

**IMPORTANT**  
**PICTURES BY OLD MASTERS**  
**AND**  
**WORKS OF THE EARLY ENGLISH SCHOOL**

**On FRIDAY, JULY 2, 1909**

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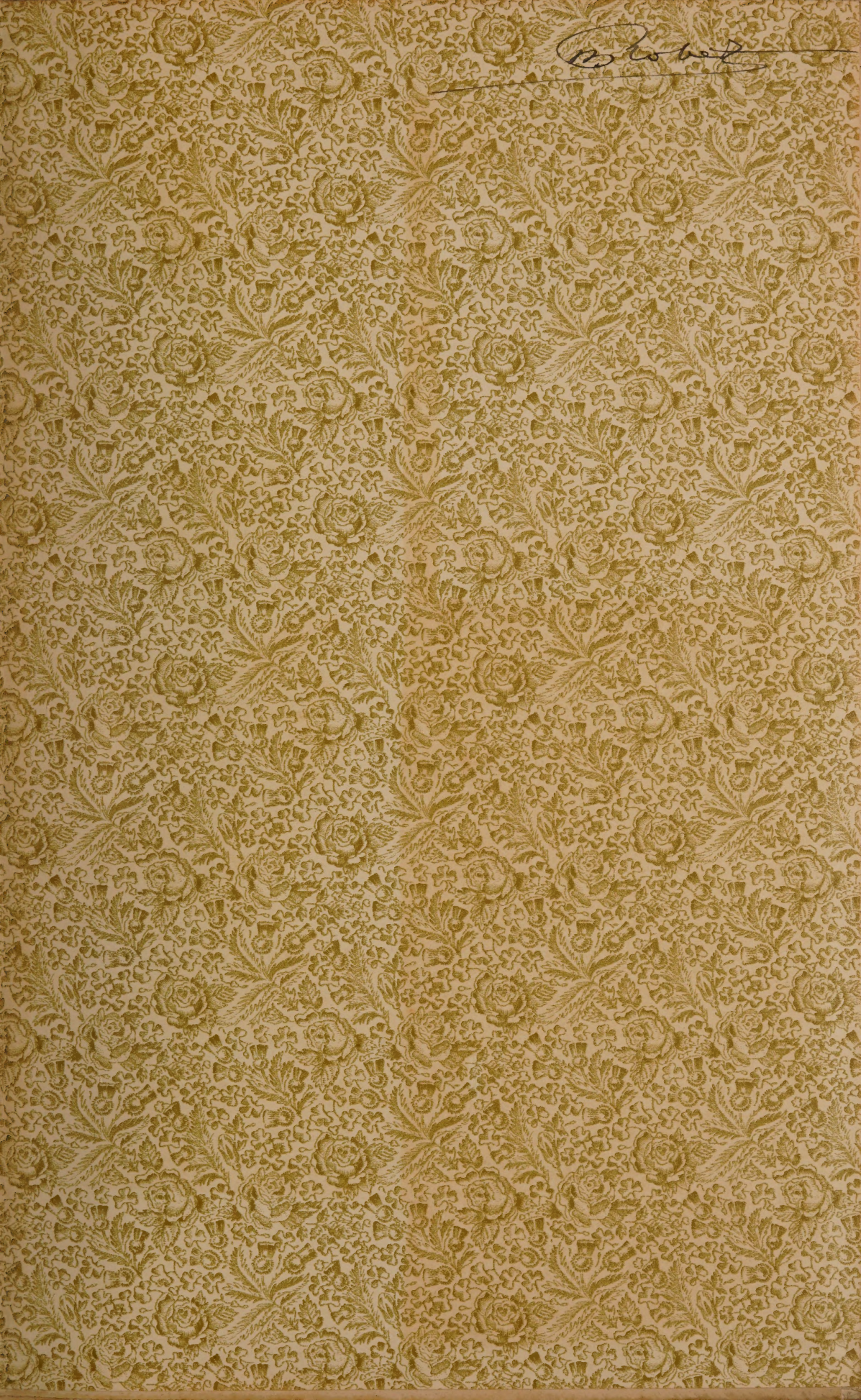
**ILLUSTRATED CATALOGUE, PRICE 2s. 6d.**



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age of  
always  
pictures  
or no in  
the prop  
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sh, Esq., of the Admiralty, was  
 by 47in., and it is not  
 not been known for  
 over 70 years. The  
 exhibited two pictures  
 John Nash, the one sold  
 the Regatta starting from  
 the well-known  
 Park and design.  
 1811, he planned  
 many improvements  
 from 1796 to 1805 he  
 Academy of architecture  
 was well acquainted  
 general encourager of art  
 Cowes Castle, and  
 owned three  
 Academy of  
 After his death  
 the other  
 collection, at  
 Museum) for 27  
 was started at 2  
 was sold to Messrs.  
 picture in this property  
 town on a river, with numerous sail  
 side of the quay and figures in a pul  
 40in. by 52in., signed—1,680 guineas (C  
 The third highest price of the  
 Raeburn's portrait of Master Th  
 afterwards rector of Hartley Maudit  
 with loose white frilled collar, seated  
 holding his cap in his left hand, 56in. by  
 this portrait (which was left by Mrs. Blisla  
 mother of the vendor, Major H. P. Treeby,  
 Worplesdon), now realized 3,400 guineas  
 money's portrait of Admiral Sir John O  
 ), in captain's uniform of blue coat,  
 breeches, 50in. by 40in., was painted  
 presumably the portrait for which  
 30 in 1804, after the artist's death.  
 started at 100 guineas and fell to  
 1,680 guineas; it was lent to  
 of 1891 by Sir J. Campbell-Orde  
 in white dress with  
 two daughters, i  
 for 1,450 gth









1909  
July 2  
LoChC  
C.2

CATALOGUE  
OF  
ANCIENT & MODERN PICTURES

THE PROPERTY OF A GENTLEMAN  
AND THE PROPERTY OF  
W. McORAN CAMPBELL, ESQ.  
Of Tullichewan Castle, Dumbartonshire

FOUR IMPORTANT PICTURES

THE PROPERTY OF  
E. W. PARKER, ESQ., J.P.  
Of Skirwith Abbey, Cumberland

ALSO

Fine Pictures of the Early English School

AND

Works by Old Masters

[Maj. H. P. Treeby]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 2, 1909

AT ONE O'CLOCK PRECISELY

L.67811

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, JULY 2, 1909,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

## DRAWING.

J. HOLLAND.

- 1 THE CHURCH OF THE GESUATI, VENICE  
245 18 in. by 37 in.  
ag Exhibited at the Old Water Colour Society

## PICTURES.

- 5 2 FALSTAFF AND HIS RAGGED REGIMENT  
19 in. by 23 in.

G. ARNOLD, 1808.

- 6 3 A VIEW OF TORBAY  
14½ in. by 36 in.



## R. P. BONINGTON.

- 155 4 ON THE FRENCH COAST, low tide; fisherfolk with a cart and  
*W. P.* donkey crossing the sands: Sunset  
 14½ in. by 20½ in.

## J. F. VAN BREDAEL.

- 4½ 5 CAVALRY ATTACKING A CONVOY  
 On panel—12½ in. by 18 in.

## A. CUYP.

- 550 6 A RIVER SCENE, with boats and figures; buildings on the  
*Buttery* further bank: Evening  
 On panel—23½ in. by 40½ in.

## D. VAN DELEN.

- 11 7 THE ENTRANCE TO A PALACE, with figures and mules  
 22 in. by 32 in.

## C. W. DIETRICH.

- 18 8 A LANDSCAPE, with gipsies and caravan  
 19 in. by 24 in.

## FRAGONARD.

- 130 9 LOVERS  
*97* 10 in. by 8 in.

## F. GUARDI.

- 250 10 SANTA MARIA DELLA SALUTE, VENICE, with gondolas  
*ag* 11½ in. by 16½ in.  
 From the Collection of Lord Farnham, 1869



## F. GUARDI.

- 305<sup>as</sup> 11 A VIEW OF "LA ZUECCA," with boats and gondolas  
 $9\frac{3}{4}$  in. by  $17\frac{3}{4}$  in.  
*From the Collection of Lord Farnham, 1869*

## F. GUARDI.

- 320<sup>col</sup> 12 THE PIAZZA OF ST. MARK'S; and THE GRAND CANAL,  
 VENICE—a pair 2  
 9 in. by  $18\frac{1}{4}$  in.

## GUIDO.

- 13 ECCE HOMO  
*On copper, oval—20 in. by 15 in.*

## J. VAN HUGHTENBURGH.

- 14 CAVALRY SKIRMISHES—a pair 2  
*Oval—10 in. by 7 in.*

## J. VAN HUGHTENBURGH.

- 19 15 A GENERAL WITH HIS STAFF AT A BATTLE  
 18 in. by 26 in.

## A. KAUFFMAN, R.A.

- 16 16 PORTRAIT OF PRINCESS ESTERHAZY, as a Nymph sacrificing  
*On panel—26 in. by 19 in.*

## A. KAUFFMAN, R.A.

- 55- 17 PENELOPE; CALYPSO; UNA; and MARIA—a set of four 4  
*On copper, oval—10 in. by  $7\frac{3}{4}$  in.*

## K. MOLENAER.

46. 18 A TOWN ON A FROZEN RIVER, with figures and sledges  
 24 in. by 34 in.



## PATER.

- 19 FÊTES CHAMPÊTRES—a pair  
On panel— $17\frac{1}{2}$  in. by 14 in.

2

## A. STORCK.

- 20 A SEAPORT, with a man-of-war and figures  
31 in. by  $25\frac{1}{2}$  in.

## F. C. TURNER.

- 21 FOX-HUNTING  
 $5\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## J. VERNET.

- 22 A BAY SCENE, with figures and boats  
13 in. by  $17\frac{3}{4}$  in.

## WATTEAU.

- 23 MASQUERADE FIGURES  
On panel—14 in. by 9 in.

## WATTEAU.

- 16 24 GARDEN SCENES, with figures—a pair  
Oval—6 in. by  $4\frac{1}{2}$  in.  
From the Collection of J. Dillon, Esq., 1869

2

## J. B. WEENIX.

- 25 FIGURES AND ANIMALS NEAR SOME RUINS  
 $36\frac{1}{2}$  in. by  $44\frac{1}{2}$  in.

## P. WOUVERMAN.

- 5-4 26 A LANDSCAPE, with peasants and waggon at a ford  
 $18\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.



## THE PROPERTY OF A LADY.

## PASTELS.

D. GARDNER.

- 300 27 PORTRAIT OF MISS ELIZABETH LEWIS, third  
a.w. daughter of David Lewis, Esq., of Malvern Hall; married  
Sir Herbert Croft in 1795

In white dress, with mauve scarf, in a woody landscape  
gathering flowers

*Oval*— $21\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

D. GARDNER.

- 420 28 PORTRAIT OF MISS MARIA LEWIS, eldest daughter  
w of David Lewis, Esq., married the Hon. Wilbraham Tolle-  
mache, afterwards Lord Dysart

In white dress, with pink bows, seated; a dog by her  
side, foliage background

*Oval*— $21\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

D. GARDNER.

- 100 29 PORTRAIT OF HENRY GRESWOLDE LEWIS, ESQ.,  
w son of David Lewis, Esq., of Malvern Hall; married the  
Hon. Charlotte Bridgeman, daughter of Lord Bradford,  
1784

In brown coat, blue vest and white breeches, seated  
under a tree, holding his hat and his stick; a dog by his  
side

*Oval*— $21\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

D. GARDNER.

- 42 30 PORTRAIT OF THE HON. JOHN BRIDGEMAN SIMPSON, second  
w son of Lord Bradford

In red coat, with lace collar

*Oval*—10 in. by  $8\frac{1}{4}$  in.



## W. HAMILTON, R.A.

- 42 31 PORTRAIT OF MADAME ST. CLAIR, *née* Ann Vowells  
 In blue dress, resting her left arm on her book  
*Oval—10 in. by 7 $\frac{3}{4}$  in.*

## EARLY ENGLISH SCHOOL.

- 4 32 PORTRAIT OF MADAME ST. CLAIR  
 In blue dress and white fichu  
*On panel—26 $\frac{1}{4}$  in. by 19 in.*
- 

## THE PROPERTY OF A LADY

## PASTEL.

## J. RUSSELL, R.A.

- 480 33 A GIRL WITH A SPANIEL  
*col. &c* Portrait of a girl as Sterne's Maria, in white dress, with  
 a spaniel in her arm, and holding a flageolet  
*23 $\frac{1}{4}$  in. by 17 $\frac{1}{4}$  in.*  
*Engraved by P. H. Tomkins*
-



## DIFFERENT PROPERTIES.

## DRAWINGS.

J. RUSSELL, R.A.

- 75- 34 PORTRAIT OF SAMUEL WILTON, ESQ., in blue coat, with white  
stock and powdered hair; and PORTRAIT OF MRS. WILTON,  
in white dress, with powdered hair—*pastels—a pair* 2  
*Signed, and dated 1789*  
23 in. by 17 in.

D. GARDNER.

- 105 a.u. 35 PORTRAIT OF A LADY, in white dress, with her young child  
18 $\frac{3}{4}$  in. by 14 $\frac{3}{4}$  in.

## PICTURES.

W. C. HEDA.

- 62 36 STILL LIFE ON A TABLE  
*waiss* On panel—21 in. by 33 in.

J. NORTHCOTE, R.A.

- 195 af 37 PORTRAIT OF MRS. COLLINGWOOD, wife of Captain Thomas  
Collingwood, in white and gold dress, with red cloak. In  
an oval  
30 in. by 25 in.

P. VAN SOMER.

- 55 38 PORTRAIT OF SIR FRANCIS BACON, in rich dress, with lace ruff  
and black hat  
On panel—22 in. by 16 in.



## N. ROEDYCK.

- 58 39 A LADY AND HER YOUNG CHILD, seated in an apartment  
*Sackville* On panel—36 in. by 27 in.

## HOPPNER.

## 40 THE GLEANER

A young girl in green dress holding some ears of corn  
 29½ in. by 24½ in.

## M. VAN MUSSCHER.

- 41 THE INTERIOR OF AN APARTMENT, with two ladies and a  
 gentleman, playing musical instruments  
 26 in. by 21½ in.

*Hdef. 680*

## N. BERCHEM.

- 92 42 A LANDSCAPE, with the ruins of an arch abutting against two  
*Steininger* piers, and a cluster of bushes growing on its summit;  
 near this part are a woman suckling a child, and a man  
 standing by her; along the foreground are distributed two  
 cows, four sheep, an ass, and two goats  
*Signed, and dated 1657*  
*On panel—15½ in. by 22¾ in.*  
*See Smith's "Catalogue Raisonné," vol. v. p. 6061*

## SIR M. A. SHEE, P.R.A.

- 100 43 PORTRAIT OF MRS. ANNA SHAWEE LEEKE, née PLUNKET, in  
*Huggins* red dress, with a dog on the sea-shore  
 93 in. by 57 in.

## J. VAN HUYSUM.

## 44 FLOWERS AND BIRD'S NEST

- 230 Flowers in an embossed vase; on the slab on which  
*Curtis* the vase stands is a bird's nest, with blue eggs  
*On panel—31 in. by 23 in.*  
*Exhibited at Burlington House, 1878 (291)*

## SIR A. VAN DYCK.

- 180 *Lee* 45 PORTRAIT OF A JESUIT, in the attitude of prayer  
25 in. by  $20\frac{3}{4}$  in.

## F. HALS.

- 180 *ew* 46 PORTRAIT OF A GENTLEMAN, in black dress, with white ruff  
29 in. by 23 in.

## S. KONINCK.

- 47 REMBRANDT'S SISTER, AS "BATHSHEBA"  
35½ in. by 31½ in.

## A. VAN DER NEER.

- 48 A RIVER SCENE, with buildings and figures : Moonlight  
*On panel*—15 in. by  $21\frac{1}{4}$  in.

## ROMNEY.

- 49 PORTRAIT OF A LADY, in brown dress  
30 in. by 25 in.

## SIR T. LAWRENCE, R.R.A.

- 50 PORTRAIT OF GEORGE IV., in Garter robes  
36 in. by  $27\frac{1}{2}$  in.  
*From the Duke of Cambridge's Collection, 1904*

## J. C. IBBETSON, 1787.

- 55 *ay* 51 A VIEW OF HARROW FROM KILBURN, with cottages, figures  
and animals in the foreground  
 $19\frac{1}{4}$  in. by 25 in.



## SIR J. REYNOLDS, P.R.A.

- 52 PORTRAIT OF ISABELLA, LADY BEAUCHAMP, in black dress, a  
muslin scarf on her hair and tied under her chin  
20 in. by 16½ in.

## H. JANSSENS.

- 150 53 AN INTERIOR, with a party of ladies and children  
*Smith* 31 in. by 46½ in.

## DUTCH SCHOOL.

- 110 54 PORTRAIT OF A GENTLEMAN, in flowered gown, with flowing  
*Reed* hair  
26½ in. by 21½ in.

## P. POURBUS.

- 180 55 PORTRAIT OF ~~MARY QUEEN OF SCOTS~~, in black dress and  
*180 ag* white head-dress  
*180 ag* On panel—19 in. by 15¼ in.  
Exhibited at Burlington House, 1879 (211)  
*Wm. Col. Gordon*

## E. DE WITTE.

- 400 56 THE INTERIOR OF AMSTERDAM CATHEDRAL, with numerous  
*400* figures  
*400* 75 in. by 64 in.  
*180 ag*

## MAD. VIGÉE LE BRUN.

- 900 57 PORTRAIT OF A LADY, in white muslin dress with blue sash  
*900* and bow; powdered hair  
*Sabin* 30½ in. by 24 in.

## P. CASTEELS.

- 60 58 THE GARDENS OF A PALACE, with a peacock, poultry and a  
*Cohen* hawk  
*Signed, and dated 1719*  
 53 in. by 55½ in.

## T. GAINSBOROUGH, R.A.

- 140 59 A WOODY RIVER SCENE, with a waterfall, cottages and cattle  
*Trades* 27 in. by 35 in.

## SIR G. KNELLER.

- 800 60 PORTRAIT OF JOHN CHURCHILL, DUKE OF MARLBOROUGH, in  
*ag* brown dress and red cloak, with flowing wig; a battle in  
 the background  
 64 in. by 53 in.

## J. WYCK.

- 75 61 PORTRAIT OF A LADY, in dark dress with white collar, and  
*T. P.* jewelled chain  
 31½ in. by 25 in.

## J. C. DROOGSLOOT.

- 48 62 A VILLAGE SCENE, with numerous soldiers and peasants  
 On panel—32 in. by 45 in.

## A. CANALETTO.

- 85 63 THE ARCH OF CONSTANTINE; THE PANTHEON OF AGRIPPA;  
 ST. PETER'S; and THE COLISEUM, ROME—a set of four  
 28 in. by 37½ in.  
*Woodfall.*



## P. CASTEELS.

- 64 A PEACOCK, PIGEONS AND CHICKENS IN A GARDEN

*Signed, and dated 1719*

48 in. by 53 in.

## J. HOPPNER, R.A.

- 70
- 
- wood 65 PORTRAIT OF PRINCESS CHARLOTTE, daughter of George III.,
- 
- afterwards Queen of Würtemberg

In white dress, and black hat with feather

35 in. by 27½ in.

## SIR J. REYNOLDS, P.R.A.

- 180
- 
- wain 66 PORTRAIT OF A GENTLEMAN, in red coat and brown vest,
- 
- with white stock

29 in. by 24 in.

*From the Collection of the Hon. Edmund Phipps, 1859*

## CUYP.

- 310
- 
- w 67 PORTRAIT OF A YOUTH, in rich red cloak at a window
- 
- On panel—20½ in. by 16½ in.

## ALONZO CANO.

- 40 68 THE VISION OF SAINT ANTHONY

On the left is the Saint kneeling, holding the Infant Christ in his arms; opposite him in the clouds appears the Virgin; on the right below, two Angel boys and near them a lily and a book, the emblems of the Saint

54 in. by 43½ in.

*Exhibited at Burlington House, 1882 (219)*

## EARLY ENGLISH SCHOOL.

- 32 69 PORTRAIT OF MRS. ANASTATIA BONAR, daughter of Dr.  
Matthew Guthrie; in black dress open at the neck;  
landscape and foliage background  
29 $\frac{1}{4}$  in. by 24 $\frac{1}{4}$  in.

## J. CONSTABLE, R.A.

- 50 70 OLD YARMOUTH JETTY  
Holmes 20 $\frac{1}{2}$  in. by 27 $\frac{1}{2}$  in.

## HOLBEIN.

- 71 KING EDWARD VI., in dark dress and cap  
On panel—14 in. by 11 in.

## G. MORLAND, 1793.

- 38 72 THREE SHEEP UNDER A TREE  
On panel—11 $\frac{1}{4}$  in. by 14 $\frac{1}{2}$  in.  
From the Collection of H. W. F. Bolckow, Esq., 1891 105p

## F. BOUCHER.

- 140 73 PORTRAIT OF ABEL POISSON, MARQUIS DE MARIGNY, brother  
Lucia of Madame de Pompadour, in red coat, holding his hat  
under his arm  
29 in. by 24 $\frac{1}{4}$  in.

## CLAUDE LORRAINE.

- 60 74 ITALIAN LANDSCAPES, with figures and Classical buildings—a  
amur pair 2  
25 in. by 18 in.



## G. ROMNEY.

- 26 75 HEAD OF LADY HAMILTON

807

18½ in. by 15½ in.

## SIR W. BEECHEY, R.A.

- 76 A FAMILY GROUP

70

*Perman*

Portrait of Mrs. Hawkins, a descendant of Admiral Hawkins, seated holding her infant child on her knee, her three other children on her left; landscape and foliage background

49 in. by 61 in.

## J. HOPPNER, R.A.

- 77 PORTRAIT OF WILLIAM ROBERTSON, ESQ.

140

*w/ B. Smith*

Half-figure, facing the spectator, with head turned to right, dark blue coat, with black collar and brass buttons, white cravat; dark background

29½ in. by 24½ in.

*Exhibited at Burlington House, 1904 (Dr. B. Smith)*

## W. WILLIAMS, 1786.

- 300 78 COURTSHIP; and MATRIMONY—a pair

2

*Hoskins*

23½ in. by 18½ in.

Engraved by F. Jukes

## L. BACKHUYSEN.

- 50 79 A SEA-PIECE, with men-of-war and numerous boats

*Signed with initials, and dated 1665*

24½ in. by 31½ in.

## RUBENS.

- 40 79A THE CRUCIFIXION

*On panel—34 in. by 23 in.*

(W.G. Rawlinson)

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## BUGIARDINI.

- 16 80 PORTRAIT OF MICHELANGELO, in dark fur-trimmed robe  
 On panel—24 in. by 19½ in.  
 Exhibited at Burlington House, 1908 (1) lent W.G.R.

## CARIANI.

- 100 81 PORTRAIT OF A GENTLEMAN, in dark green dress and black  
 cap, resting his hand upon a book  
 37½ in. by 29 in.  
 Gilbertson Exhibited at Burlington House, 1876, when it was  
 ascribed to Giorgione (128)  
 From the Collection of the Rt. Hon. G. A. F. Cavendish  
 Bentinck, M.P., 1891 (637)

## J. B. LADBROOKE.

- 10 82 A RIVER SCENE, with a village church and sportsmen  
 14 in. by 19½ in.

## SIR E. LANDSEER, R.A.

- 80 83 A WOODY LANDSCAPE: Moonlight  
 10 8 in. by 13½ in.  
 Exhibited at Burlington House, 1906 (139) lent W.G.R.  
 (2) B



## SIR P. LELY.

- 21 84 PORTRAIT OF A GIRL, in white dress with blue scarf, holding  
some flowers  
33½ in. by 27 in.

## F. POURBUS THE YOUNGER.

- 85 85 PORTRAIT OF A GENTLEMAN (said to be Sir Francis Drake),  
*Blair* in black slashed dress with white ruff, holding his gloves  
in his left hand  
On panel—39 in. by 32½ in.

## THE PROPERTY OF A LADY.

## PICTURES.

## A. CANALETTO.

- 100 a.w. 86 THE GRAND CANAL, VENICE ; and A PIAZZA, VENICE, with  
numerous figures—a pair 2  
14½ in. by 21 in.

## A. CANALETTO.

- 20 87 CANAL SCENES, VENICE, with gondolas and figures—a pair 2  
18 in. by 28 in.

## J. VAN GOYEN.

- 290 88 A RIVER SCENE, with boats, figures and animals ; a church in  
*col 70* the distance  
On panel—15¼ in. by 23½ in.







J. B. GREUZE.

- 89 PORTRAIT OF JACQUES NECKER, in lilac-coloured coat and  
 160 a.w. white vest, seated at a table  
 16½ in. by 13½ in.

J. HOLLAND, 1844.

- 90 A PIAZZA IN VENICE, with figures  
 100 20 in. by 32 in.  
 mitchell

KNELLER.

- 91 PORTRAIT OF A LADY, in grey dress and scarf. In an oval  
 9 by 29 in. by 24 in.

*The Property of*

SIR G. J. TOLLEMACHE SINCLAIR, Bart.

*(who was made Bt. by the Queen)*

SIR H. RAEBURN, R.A.

*written Dec 16/7/01*

- 92 PORTRAIT OF THE RIGHT HON. SIR JOHN SIN-  
 CLAIR, BART., of Ulbster, Caithness, Political Economist  
 and Philanthropist; M.P. for Caithness; originator of the  
 Board of Agriculture in 1773; Colonel of the Rothsay and  
 Caithness Fencibles; raised 2000 men at the time of the  
 French Invasion panic; created Baronet in 1786

In scarlet coat with yellow facings, white vest and red  
 sash, green tartan trews and plaid, wearing a sword,  
 standing in a landscape, resting his left hand on his hip,  
 and holding his plumed cap in his right hand

93½ in. by 60 in.

*Exhibited at the Raeburn Exhibition, Edinburgh, 1876**Exhibited at the Glasgow International Exhibition,*

1901

*See Illustration*



*The following are the Property of*  
*EDWARD COLLINS WOOD, Esq., of Keithick,*  
*Coupar Angus, N.B.*

G. MORLAND.

- 800 93 THE COMFORTS OF INDUSTRY; and THE MISERIES  
 col. 2 OF IDLENESS—a pair 2  
 12½ in. by 14½ in.

*Engraved by H. Hudson, 1790*

*Presented by George Morland to E. Collins, Esq., of*  
*Maize Hill, Greenwich, great grandfather of the*  
*present owner*

THE PROPERTY OF A GENTLEMAN.

G. ROMNEY.

- 1680 94 PORTRAIT OF ADMIRAL SIR JOHN ORDE, BART.,  
 C. Davis (100) born Dec. 22, 1751, son of John Orde, Esq., of Morpeth;  
 Lieutenant in the Royal Navy, 1773; served on the North  
 American Station, and was made a Captain by Lord Howe  
 in 1778; Governor of Dominica in 1783; created a baronet  
 in 1790; Rear-Admiral in 1795; second in command of  
 the fleet off Cadiz under the Earl of St. Vincent, in 1798;  
 Vice-Admiral in 1799; Commander-in-Chief of the  
 Squadron off Cadiz in 1804; Admiral in 1805; died  
 Feb. 19, 1824

In captain's uniform of blue coat, white vest and  
 breeches, his left hand resting on his hip, and holding a  
 glove in his right

50 in. by 40 in.

*Ex Naval Ex, 1891, no 389 (vii) . Campaign Ordey*

1781-2

THE PROPERTY OF A GENTLEMAN.

N. MAES.

2150 95 PORTRAITS OF A GENTLEMAN AND HIS WIFE—  
 (1000) a pair 2  
 a.w.

The gentleman in black gown with white linen collar, seated in an arm-chair, holding his gloves in his right hand. The lady in black dress with white lawn at the neck and on the sleeves, a black scarf round her shoulders, seated in an arm-chair

*Signed*

44½ in. by 36½ in.

THE PROPERTY OF A GENTLEMAN.

J. HOPNER, R.A.

1450 96 PORTRAIT OF A LADY, in white dress, with black lace  
 (500) shawl, seated, with her two daughters, one on each side of  
 her, in white dresses  
 as  
 50 in. by 40 in.

*The Property of MAJOR H. P. TREEBY, D.S.O.,  
of Willow Grange, Worplesdon, Surrey.*

SIR H. RAEBURN, R.A.

3400  
ag  
2  
97 PORTRAIT OF MASTER THOMAS BISLAND; afterwards Rector of Hartley Maudit; married Miss C. Gibson daughter of the Rev. T. G. Gibson, rector of Holybourne, Hants

In green dress, with loose white frilled collar; seated on a bank, turning his head to the left, resting his right hand upon his knee, and holding his cap in his left hand. Foliage and landscape background

56½ in. by 44 in.

*On the death of Mrs. Bisland (Mrs. Leach by second marriage), this picture was left by will to the mother of the present owner*

*See Illustration*

*J. H. in e Fardley, Phila.*

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cf. sale 22 Jul 1938

*The following are the Property of  
E. W. PARKER, Esq., J.P., of Skirwith Abbey,  
Cumberland.*

A. CUYP.

98 A TOWN ON A RIVER

1680

c. Davi

(300)

A walled town, with a church on the left; numerous sailing boats alongside of the quay and figures in a punt; on the right a large fishing-boat with one man on board: Sunset effect

*Signed "A. Cuyp"*

40½ in. by 52 in.

*See Illustration*

Hd. 133

## REMBRANDT VAN RHYN

## 99 THE DESCENT FROM THE CROSS

7800

(1000)

Kleinheyer

H. 133

The body of Christ is being lowered by means of a sheet by five men, two of whom lean over the top of the cross, one supporting the weight of the body by the left arm; a third man on a ladder on right grasps the dead Christ round the waist, and a fourth in red dress and cap receives the body as it is lowered down; a fifth man of a negro type stands on a ladder on the left holding a lighted torch which he screens with his left hand; a group of six figures stand at the foot of the cross on the left; among whom are the Virgin, who faints in a woman's arms, and Saint Joseph of Arimathea; a woman with a brasier on the right

Signed, and dated 1651

55 in. by 42 in.

*From the Collection of Viscountess Hampden (1834), £139 widow of John Hampden Trevor, third Viscount Hampden, diplomatist, who was son of Robert Hampden Trevor, first Viscount Hampden, diplomatist, scholar and collector; secretary to the legation at the Hague (1734-1739), under Horatio Walpole, uncle of Horace Walpole, of Strawberry Hill; Minister at the Hague, 1739-1746; married 1743 Constantia, daughter of Peter Anthony de Huybert, Lord of van Kruiyningen*

*From the Collection of J. A. Beaver, Esq., of Green Heys, Lancashire, 1840 240/6/6.*

*See Illustration*





REMBRANDT. Descent from Cross.







# WIDENER ACQUIRES ANOTHER REMBRANDT

**"The Descent from the Cross," a Canvas  
with an Interesting History, Now  
Owned by the Philadelphia Collector**

To his already large and important collection of paintings by Rembrandt, Joseph E. Widener, of Philadelphia, has added "The Descent From the Cross," a canvas that is given first place in De Groot's list of the pictures bearing this title painted by Rembrandt and which has an interesting history.

The canvas, which is 56½ x 42 inches, was painted in 1651 and shows the artist's name and date plainly at the bottom of the work. Of the three most famous of the pictures bearing this title, the one painted in 1633 is in the Alte Pinacothek in Munich, the second (1634) in the Hermitage, Petrograd, while the third has now come to the United States for the second time.

The 1651 canvas is mentioned in the inventory of Rembrandt's effects taken at the time he was forced into bankruptcy. The next public record of it is in the sale of the collection of the Viscountess Hampden in London, April 16, 1834. It was next in the collection of Col. J. A. Beaver, of Lancaster, from which it passed into the hands of E. W. Parker, of Skirwith Abbey, Cumberland. When the Parker collection was offered for sale at Christie's, E. M. Sperling of the Kleinberger Galleries went from Paris to London to attend the sale. The Rembrandt attracted no particular attention from the other dealers and Mr. Sperling bought it for 8,190 guineas (approximately \$45,000) his only rival in the bidding being a representative of a Dutch firm.

Mr. Sperling brought the canvas to New York, after having it cleaned, and the late John G. Johnson tried to induce the late P. A. B. Widener to buy it but without success. The late J. P. Morgan and Benjamin Altman also declined to consider it for the reason that it was a religious subject. In the spring of 1910 Mr. Sperling took it back to Paris and sold it to the German collector F. Von Gans of Frankfort, for \$175,000. On the death of Von Gans three years ago it was bought by K. W. Bachstitz of Munich and The Hague, and by him it was sold to Mr. Widener. Estimates as to the price paid for it by Mr. Widener range from \$200,000 to \$500,000.







Nash's port of Lawrence is an Jesuit College, Oxford.  
 He was a liberal encourger of art & artists. He lived  
 at 29 abchurch, Piccadilly, & had a large gallery, with  
 coins & paintings of Reynolds. about 1831. he retired  
 & went to reside at East Cowes Castle, Isle of Wight,  
 wh he had erected in earlier days for himself, & he  
 died there 13 May, 1835, aged 83.

25

J. M. W. TURNER, R.A.

100 EAST COWES CASTLE, THE SEAT OF J. NASH,  
 (2000) ESQ., THE REGATTA BEATING TO WINDWARD

6500  
 of

In the middle distance are a number of yachts in full  
 sail towards a buoy in the foreground: beyond them is  
 seen the Royal Yacht decked with flags and Cowes Castle  
 on the hill above; a group of rowing boats containing  
 numerous figures in front; boats and buildings in the  
 distance on the left; Afternoon sunlight

35½ in. by 47½ in.

Exhibited at the Royal Academy, 1828

From the Collection of John Nash, Esq., of Cowes  
 + Castle, 1835, for whom it was painted

See Illustration — 1906

R. WILSON, R.A.

101 SOLITUDE

350  
 Wyatt

"Still let me pierce into the midnight depth  
 Of yonder grove, of wildest, largest growth,  
 That, forming high in air a woodland choir,  
 Nods o'er the mount beneath. At every step,  
 Solemn, and slow, the shadows blacker fall,  
 And all is awful listening gloom around.  
 These are the haunts of meditation, these  
 The scenes where ancient bards th'inspiring breath  
 Extatic felt, and from this world retir'd."

Thomson's *Summer*, line 516

39½ in. by 49½ in.

See also 21/2/11 21/11/11

"Augustus at Rome <sup>was</sup> for building renowned  
 For of marble he left what of brick he found  
 But is not our Nash, too, a very great master,  
 He finds us all brick & he leaves us all plaster!"

*The following are from the Collection of  
W. McORAN CAMPBELL, Esq., of Tullichewan  
Castle, Dumbartonshire.*

# MODERN PICTURES.

SIR W. ALLAN, P.R.S.A.

- 10 102 A COTTAGE INTERIOR, with a peasant family  
On panel— $16\frac{1}{2}$  in. by  $22\frac{1}{2}$  in.

J. W. CARMICHAEL, 1842.

- 3½ 103 SHIPPING IN A CALM; and BOATS AT A JETTY 2

A. CLINT.

- 5 104 A VIEW ON THE COAST, with boats and figures  
 $14\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

J. DOCHARTY, R.S.A.

- 2½ 105 A HEAD OF A LOCH; and SEAFIELD TOWER 2

J. DOCHARTY.

- 3½ 106 A LANDSCAPE, with an angler; and BURNHAM COMMON, by  
G. D. CALLOW 2

J. W. EWBANK, R.S.A.

- / 107 A RIVER SCENE, with a bridge: Moonlight  
 $24\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

R. GREENLEES, 1887.

- 108 CADZOW FOREST  
 1 1/2 23 1/2 in. by 35 1/2 in.

ELIZABETH GULLAND, 1881.

- 109 COLUMBINE AND GOLDEN LILIES  
 157 30 in. by 17 1/2 in.

J. F. HERRING, SEN., 1848.

- 110 HORSES HEADS  
 44 On panel—13 1/2 in. circular

H. McCULLOCH, R.S.A.

- 111 A MOUNTAINOUS LOCH SCENE, with a highlander and dog  
 28 41 in. by 64 1/2 in.

DAVID SCOTT, R.S.A., 1837.

- 112 PUCK  
 22 wallis 37 in. by 57 in.  
*Exhibited at the Glasgow International Exhibition,*  
 1901

F. P. STEPHANOFF.

- 113 THE VISIT TO THE DOCTOR  
 19 On panel—23 in. by 19 1/2 in.

W. F. VALLANCE, R.S.A.

- 114 THE WRECK  
 52 22 in. by 32 1/2 in.



## OLD PICTURES.

J. ARTOIS.

- 52 115 A WOODY LANDSCAPE, with Diana and Nymphs hunting  
27 in. by 40 in.

N. BERCHEM.

- 9 116 A LANDSCAPE, with a milkmaid, cattle and sheep  
*On panel*—22 in. by 28½ in.

CUYP.

- 6 117 TWO COWS IN A PASTURE: Evening  
20 in. by 16 in.

D. VAN DELEN.

- 22 118 THE INTERIOR OF A CATHEDRAL, with figures  
*Signed, and dated 1631*  
*On panel*—12½ in. by 16½ in.

H. DUBBELS.

- 62 119 A RIVER SCENE, with shipping and boats lying at anchor  
*col* 17 in. by 23 in.

DUTCH SCHOOL.

- 1 120 A WOODY STREAM, with a peasant and cows  
12½ in. by 10½ in.

DUTCH SCHOOL.

- 15 121 A LADY, reading a letter; and A LADY, drinking—a pair 2  
*On panel*—13½ in. by 10¾ in.

## EARLY ENGLISH SCHOOL.

- 2 122 PORTRAIT OF A GENTLEMAN, in dark coat with brass buttons  
30 in. by 25 in.

## EARLY ENGLISH SCHOOL.

- 1 123 A WOODY LANDSCAPE, with figures and cattle  
On panel—21 in. by 30 in.

## SIR T. LAWRENCE, P.R.A.

- 19 124 PORTRAIT OF A GENTLEMAN, in dark coat, trimmed with fur  
29½ in. by 24 in.

## A. PALAMEDES.

- 8½ 125 A FORTUNE-TELLER  
On panel—12½ in. by 9¾ in.

## P. PANNINI.

- 28 126 A VIEW IN THE OUTSKIRTS OF ROME, with ruins and figures  
21½ in. by 28½ in.

## P. PANNINI.

- 14 127 RUINS AND FIGURES—a pair 2  
12½ in. by 39½ in.

## P. PANNINI.

- 12 128 THE RUINS OF A PALACE, with a statue and figures  
29 in. by 24 in.

## REMBRANDT.

- z. 10/ 129 PORTRAIT OF A GENTLEMAN, in dark dress and hat  
29½ in. by 23½ in.

## REMBRANDT.

- 130 HEAD OF A GENTLEMAN, with cap and white collar  
14 in. by 10 in.

## S. ROSA.

- 3 131 A ROCKY LANDSCAPE, with the Magdalen in the foreground  
31 in. by 25½ in.

## J. STARK.

- 68 Leg 132 A RIVER SCENE, with a village and boats; cattle watering  
on the left  
On panel—21¼ in. by 29½ in.

## A. STORCK.

- 12 133 AN ITALIAN SEAPORT, with ruins, shipping and figures  
*Signed, and dated 1693*  
19½ in. by 24½ in.

## TITIAN (AFTER).

- / 134 TITIAN'S DAUGHTER, by W. S. WATSON, R.S.A.  
43½ in. by 33½ in.

## UNKNOWN.

- / 135 HEAD OF GEORGE BUCHANAN, Historian, with dark dress.  
21 in. by 16½ in.



## VAN DYCK.

- 3 136 HEAD OF THE MAGDALEN  
*Oval—19 in. by 14½ in.*

## A. VERMEULEN.

- 10 137 A FROZEN RIVER SCENE, with a windmill, figures and horse-  
*On panel—25 in. by 31½ in.*

## E. DE WITTE.

- 11 138 THE INTERIOR OF A CHURCH, with figures  
*On panel—31 in. by 39 in.*

## H. ZORGH.

- 14 139 THE INTERIOR OF A SHED, with still life  
*14½ in. by 20 in.*

FINIS

















June 5, 1846

Reed & Hartly went to  
curate of West-Woodham  
Hills.

Ballist

curate of 12 minutes ch. of  
left in 1827 pencils was  
being of plate or value  
to 50

minutes of Hall Wood  
Winchman

will 1834 was  
better to rest of the  
new in 1834 for Red  
& Hunter.

July 10, 1846 The Bird  
last collected of Austin  
Freeman.

Willow Grange.  
Worplesdon.  
 Surrey.

April. 4. 1913.

Dear Sir.

I regret owing to having been abroad  
your letter has been overlooked. I  
note what you say about my old Picture.  
(Ractum's) —

1. Yes - this information is I believe correct.  
2. Hartley Mandrell is in Hants. & is shown  
on the Ordnance Maps: —

Yours faithfully

H. P. Trevelyan Major

W. Roberts Esq.  
18 Kings Avenue.  
Clapham Park.  
Surrey.



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